



“Is this an impostor I see before me?”

- In nearly 200 years of research, no-one has discovered a single piece of corroborative evidence that William Shakespeare of Stratford-upon-Avon was a writer.
- There is no evidence that he received a formal education. Yet the works attributed to him were clearly written by an exceptionally gifted classical scholar.
- There is no evidence that he ever travelled abroad. Yet 16 of the plays attributed to him display first-hand knowledge of Italian cities and require the author to have been fluent in Italian.
- No document has ever been discovered which records any payment to him as the author of a play.
- There are no letters written by him even though, while he was living in London, his wife and daughters were living in Stratford, and the only examples of his handwriting are six poorly written signatures of variable spelling.
- The only evidence we do have records a man interested in modest property deals, suing debtors for small sums and serial tax evasion – nothing whatever to suggest he was the leading light of the Elizabethan age.

Academics refuse even to admit that the Authorship Question is a legitimate subject of debate. Instead, year after year, they publish ever more fanciful fictionalised biographies of William of Stratford – having no qualms about presenting conjecture as fact.

Yet there is now a growing clamour from outside the walls of academia of scholars asking to be let inside so they can point out that the Emperor and all his courtiers are wearing no clothes.

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